

## Architect Dr Yael Reisner, Full CV, December 2020

(11 pages)

### ***Qualifications and Professional Development***

- 2019 The head curator of Tallinn Architecture Biennale. In charge of the main biennale's exhibition at the Estonian Museum of Architecture, 2-day-Symposium's program, Catalogue editing and setting up a Vision competition.
- 2018 Won in May the curatorial competition to become the head curator of Tallinn Architecture Biennale 2019.
- 2017 External Examiner at the European branch of RMIT University, Melbourne, based in Barcelona - the Architecture's PhD program.
- 2017 Guest Professor at Peter Behrens School of the Arts / Architecture and Design, Düsseldorf University of Applied Sciences.
- 2014 Affiliate academic – invited by the research department at the School of Architecture of the Bartlett, UCL
- 2009 PhD from RMIT University, School of Architecture and Design, Melbourne, Australia.
- 2002 Selected to be head of a proposed new school of Architecture in Ben-Gurion University at the Israeli Desert; Negev. (Project in abeyance.)
- 2002 Shortlisted for the Headship of The Architectural Department in Bezalel - The Art Academy in Jerusalem, Israel.
- 2001 A registered architect in Israel.
- 1991-today: Teaching architectural design in different Schools of Architecture, including the Bartlett, School of Architecture, UCL- from 1997 to 2005. Since then teaching internationally design projects and seminars - at Sci Arc LA, Lund Uni, Lund, AA London, ESA Paris, Confluence Institute, Lyon - and a guest critic and lecturer - at the AA, Bartlett, GSD at Harvard University, University of Tokyo.
- 1990 An independent office in London
- 1988-07 An independent office, Tel-Aviv
- 1987 RIBA Part 2, AA Diploma, The Architectural Association, London
- 1985 RIBA Part 1, Architectural Association, London

- 1982-83 Living in London and West Berlin.
- 1978-82 Environmental Design Department, Bezalel - The Art and Design Academy in Jerusalem
- 1977-78 Art History, Tel-Aviv University
- 1974-77 B.Sc (with Honours) in Biology, Hebrew University, Jerusalem

### ***Built Projects & Published written Projects***

- 2019 The installation ***Growing Habitats***, at the Tallinn Architecture Biennale 2019, designed together with Barnaby Gunning.
- 2019 Designed, as the TAB 2019's head curator, with Barnaby Gunning (curator assistant), the overall curatorial exhibition, displayed at the Estonian Museum of Architecture, Tallinn.
- 2019 A guest editor of Architectural Design Magazine – AD, the September / October issue - published by Wiley, UK. Full Title: ***Beauty Matters; Human judgment and the Pursuit of New Beauties in Post-digital Architecture***. Taking an interdisciplinary interest in beauty and its symbiotic relationship with architecture, including neuroscience, mathematics and philosophy.
- 2015 *In The Mirror*, large indoor installation, enhancing music video by spatial projections, built at an art exhibition - **Tomorrows' Party** - in the context of digital and analogue dialogue at work, at the Orange in Taikoo Li Sanlitun, Beijin. Designed together with Barnaby Gunning.
- 2015 ***The Gender Equality Ring***, an inflatable installation. An on going project.
- 2015 ***Rose Petal Light wall***, light inflatable for gardens. An on going project.
- 2015 ***Orchidacea***, a domestic and public indoor installation. An on going project.
- 2014 ***Take My Hand – Rights & Weddings***, a public installation in Placa de la Merce, Barcelona,(4 months) as part of the BCN RE.SET - Catalan festival of freedom.
- 2013 ***Embrace I+II***, second prototype designed for industrial production.
- 2012 *Embrace I +II*, a dining table (seating 7) plus a desk, becoming a larger dining table when combined together(seating 10).
- 2010 Yael Reisner with Fleur Watson, ***Architecture and Beauty, Conversations about A Troubled Relationship, Wiley, 2010*** (Translated to Chinese in 2014, by Wiley and Phei, Beijing, Publishing House of Electronics Industry).
- 2004-06 Israel, A House and a Music Pavilion on 5000 sq.m. plot. [not built] Won the 2007 award for the best un-built project in Israel by the 'Architecture in Israel Magazine'; AI.
- 2000 Tel-Aviv, 'Shikun Lamed', Burla St.
- 1999 London, Brent, Church Rd.

- 1998 Old Jaffa, Mazal Keshet St. ; 2<sup>nd</sup> stage.
- 1997 Tel-Aviv, He'be'i'yar St.
- 1995 Jaffa, Ruhama St. [designed completed, started on site, yet not built at the end]
- 1994 Tel-Aviv, Zrubavel St.
- 1990 Old Jaffa, Mazal Keshet St. ; 1<sup>st</sup> stage.
- 1990 Tel-Aviv, Melchet St.
- 1989 Tel-Aviv, Hess St.
- 1988 Jerusalem, Haporzim St.

### **Conferences and Symposiums**

- 2020 A mini-symposium at the AA, on the 28<sup>th</sup> February; *Beauty Matters*. See its recording at the AA website.
- 2019 TAB 2019' 2-day symposium at the Tallinn Architecture Biennale; *Beauty Matters, Just like Love, It's Real*. In charge of the full program and most of its moderation. See also at [www.tab.ee](http://www.tab.ee)
- 2018 Participating at the architectural research conference ***Eurau 18***, Alicante, Spain.
- 2017 Participating at the conference ***[Un]timely Aesthetics*** at Innsbruck University.
- 2017 Participating at the conference ***MORE Congress***; expanding architecture from a gender-based perspective. III International Conference on Gender and Architecture, in Florence University.
- 2015 Participating and giving a lecture at the ***Tangible Utopias*** conference, invited by Prof. Volker Giencke, studio3 Institute for Experimental Architecture, in Innsbruck University.
- 2013 **A keynote lecture** at the International conference and annual meeting of the Nordic Association for Architectural Research in collaboration with the Faculty of Architecture and Fine Arts, Trondheim, Norway, 25 – 27 April 2013, entitled: ***Aesthetics, the uneasy dimension in Architecture***.
- 2011 Symposium in Tel Aviv University, ***Architecture and Beauty, A Troubled Relationship***. Participants: Zvi Hecker, Will Alsop, Marjan Colletti, and Yael Reisner. Moderated by Eran Neuman.
- 2010 **A 2-day conference** at the Pratt Institute, New York, *Architecture and Beauty*; 1<sup>st</sup> day: A conversation on stage with Frank Gehry moderated with Julie .Lovine

executive editor of *The Architect's Newspaper* and Yael Reisner, followed up by keynote lecture given by Will Alsop.

2<sup>nd</sup> day: Introductory Lecture given by Yael Reisner, who then moderated a discussion with: Lebbeus Woods, Gaetano Pesce, Peter Cook, Will Alsop, Kolatan-MacDonald and Hernan Diaz Alonso. (November)

- 2010 Symposium at Sci Arc, Los Angeles, *Architecture and Beauty*. Introductory lecture by Yael Reisner, who then moderated a discussion with Frank Gehry, Thom Mayne, Eric Moss, Greg Lynn, Hernan Diaz Alonso and Peter Cook. (September)
- 2010 Two days Conference at Lund University, Sweden, *Architecture and Beauty, A Troubled Relationship*. Lectures given by: Yael Reisner, Zvi Hecker, Sulan Kolatan, Hani Rashid, Greg Lynn, Wolf Prix, Gaetano Pesce and a broadcast with Peter Cook and Frank Gehry from LA, followed by discussion moderated by Morten Lund and Frida Rosenberg. (September)
- 2010 Debate leader at the *Dark Side Club Debates* for Venice Architecture Biennale Preview: *Architecture and Beauty, A Troubled Relationship with Thom Mayne, Peter Cook, Mark Goulthorpe, Nigel Coates, Marjan Colletti, Ricardo deOstos and Matthias Sauerbruch*.
- 2010 Book Launch and Symposium at the Royal Academy of Arts, London: *Architecture and Beauty, Conversations with Architects about A Troubled Relationship*, written by Yael Reisner with Fleur Watson, Published by Wiley, 2010. Panel discussion with Peter Cook, Gaetano Pesce, Will Alsop, and Hernan Diaz Alonso, moderated by Helen Castle, Wiley Executive Editor. (May)
- 2010 The *Sublime Flesh* Symposium, Lecture: *Sublime Depth; Emotional Architecture today*. (April)
- 2010 AIACE 2010 Conference in Istanbul, *Istanbul: Layers of History, Culture, Architecture*. Moderating an Architectural sketching workshop entitled: *Utopias for Istanbul*. (April)
- 2008 **Women's Day 2008 Symposium** in the City of Holon , Israel, with three speakers : Odile Decq, Winka Dubbeldum and Yael Reisner.
- 2006 '*The Shock of the Beautiful*' Conference at Bezalel – National Art Academy, Jerusalem, Israel. Lecture: *Architecture, imagery, memories and emotions*.
- 2005 The *International Design Symposium* in Oslo, Lecture: *On Emotional Beauty; the Beautiful and the Sublime*.
- 2005 Lecture and a digital show in the Symposium '*inside-out*' in Melbourne, Australia, entitled *Emotional Environments, Spatial Depth and Beauty*
- 1997 Conference on '*Transformation in Architecture*' in Madrid. Discussion participant.

## **Teaching**

- 2019 Teaching a seminar on *Beauty Matters* in Architecture, at the Estonian Art

Academy, School of architecture, Tallinn.

- 2017 Guest Professorship, teaching architectural design, at PBSA/Architecture-HSD.
- 2017 An intensive vertical five days course at the Confluence Institute School of Architecture.
- 2013 Spring semester - Teaching 4<sup>th</sup> year studio with Peter Cook at ESA in Paris.
- 2006 –Today: Architectural Design Workshops and seminars at Lund University, Sweden, Shenkar, Ramat Gan, Israel, Sci Arc; Los Angeles, Architectural Association – AA – London, ESA in Paris.....
- 2002- 05 UCL -The Bartlett: Unit Master, Diploma Unit 11.
- 1996-02 UCL, Bartlett School of Architecture, M.Arch Course Coordinator (looked after 55-60 students), and a Design Group Tutor.
- 1994-98 Senior Lecturer, 1<sup>st</sup> year coordinator and unit tutor, at Greenwich University, School of Architecture and Landscape Design. (As Coordinator - looked after 110 students and was in charge of the annually teaching program.)
- 1992-94 Architectural Design at Greenwich University, School of Architecture and Landscape Design: Year 1- Unit Tutor.
- 1991-92 Architectural design at North London polytechnic, (now Metropolitan University), School of Architecture: Diploma school part-time students

### ***Exhibitions and Competitions***

- 2019 The installation ***Growing Habitats***, at the Tallinn Architecture Biennale 2019, designed together with Barnaby Gunning.
- 2019 The Tallinn Architecture Biennale **Curatorial Exhibition's design**, at the Estonian Architecture Museum.
- 2015 ***In the Mirror***, an indoor large installation exhibited in an art exhibition, ***Tomorrow's Party***, in the context of digital and analogue dialogue at work, at the Orange in Taikoo Li Sanlitun, Beijing. Curated by Shang Shang for the Chinese company EE-Media. ***Tomorrow's Party*** is a pioneering art program initiated by which aims to gather idols, contemporary artists, and musicians to create artworks together, and reflect contemporary pop culture and society.
- 2015 Bologna Shoah Memorial **competition**, April.  
The Snape Maltings' playful sculpture competition, UK- June. (My project 's title: The Selfish Giant.
- 2015 Helsinki, Kiasma, the contemporary art museum's **competition** for two art installations at its garden. (My chosen titles were: *The Forest Project*, and *The Ring of Gender Equality*.) September.
- 2014 The Orchidacea Instalaltion, for the **competition** run by COLLECT, October.

- 2014..... Enric Miralles Foundation, Gallery, Barcelona, *Take My Hand – Rights & Weddings*. **Exhibition of the Installation’s design process**, prints, the plants involved-Labularia maritime, and a 1:100 model of the installation made of plywood and balsa.
- 2013 Royal Academy of Arts, London – **The Summer Exhibition**; *Variation on Pipe Dreams with Sweet Sweet Bulbs*; A plaster relief with a miniature fresco, mounted on engraved plywood, in collaboration with the artist Dee Ferris.
- 2012 Project submitted for the **competition**: The Israeli National Library, Jerusalem. (Stage 1, April 2012) designed by ALL Design with Yael Reisner and NIR-Kutz architects.
- 2011 Royal Academy of Arts, London – **The Summer Exhibition**; *In The Fade*, in collaboration with the artist Dee Ferris.
- 2010 Project submitted for the **competition** *A room for London*, announced by Living Architecture, entitled: *A Room with Five Views*, together with Bernd Felsing(Architect), Dee Ferris(Artist), Atelier One(Structural Eng.), Paul Gillieron(Acoustic Design), Jason Bruges Studio(interactive Studio).
- 2010 **Exhibition** at the AIACE conference in Istanbul *Istanbul: Layers of history, culture, architecture*; Reisner’s exhibit: *Sublime Depth*.
- 2007 **Won the 2007 award for the best un-built project** in Israel by the ‘Architecture in Israel Magazine’; AI.
- 2006 Royal Academy of Arts, London – **The Summer Exhibition**; *‘Music Pavilion’*.
- 2005 Royal Academy of Arts, London – **The Summer Exhibition**; *Beauty and Emotions*.
- 2005 **Digital Show** in the ‘inside-out’ Symposium’s Gallery, Melbourne, Australia.
- 2002 An Outdoor **Digital Show**. Alicante University, Spain
- 1993 Won the 4th place and **awarded a commendation** in the International Competition organized by RIAS for a project to be built; *The Holly Island Competition*, for a Tibetan Buddhist Monastery in Scotland. (Holy Island is opposite Aran island, Scotland.)
- 1991 An **exhibition** at the Ami Steinitz Contemporary Art Gallery, Tel-Aviv. A **one woman show**, entitled *On the Horizon, Extending Tel Aviv Promenade into the Sea*.
- 1990 An **exhibition** at the Julie M. Gallery, Architecture and Art: A Mutual Feedback; four exhibitors - two architects along with two artists - Zvi Hecker, Yael Reisner, Oswaldo Romberg and Nahum Tevet.
- 1990 An **exhibition** at the Ami Steinitz Contemporary Art Gallery, Tel-Aviv, Inaugural Show
- 1989 An **international exhibition** at the Israel Museum, ‘Architecture On Paper’; work entitled *A Proposal for Luciano Berio House and Studio in a wheat field in the Po valley, Italy*; three large panels. (mix media; a sketch with

black felt pen on paper, black ink lines – plans and sections on acetate, a relief made of plastic sheet covered with pastel and chalk, balsa wood, copper tubes and metal thin rods). An Exhibition including Eric Mendelshon, Adolfo Natalini, Norman Foster, Peter Cook, Mario Merz, Zvi Hecker to mention few. Jerusalem, Israel.

- 1989 An **exhibition** at the Kalisher Gallery, Tel-Aviv - Work by six architects selected by artists, including Zvi Hecker, Keren Weiner, Mark Bobrovitz, and other two.

### **Curatorial work**

- 2019 Head curator of the Tallinn Architecture Biennale 2019, curating the main exhibition at the Estonian Architecture Museum, the 2-day Symposium at the Tallinn's Cultural Hub, the TAB 2019's Catalogue, and the Vision Competition.
- 2012 *Turing the Tables @ Great Western Studio*, London.
- 2011 *Turing the Tables @ TESTBED1*, Battersea, London. Thirteen new tables designed by architects, six of them were especially designed for the exhibition.
- 2009- A submitted proposal was accepted by the Design Museum, London, for a *Gaetano Pesce's Retrospective Exhibition*.

### **List of Publications**

- 2020 *In Architecture – Beauty Does Matter*. An article written for the Sri Lanka architecture magazine, entitled: Reboot, November's issue, edited by Gihan Karunaratne.
2020. An interview by Arian Lehner at the Austrian Magazine "architektur.aktuell", November.
- 2019 Tallinn Architecture Biennale 2019's catalogue; *Beauty Matters, The Resurgence of Beauty*.
- 2019 AD Issue of Sep./Oct. 2019, *Beauty Matters; Human judgment and the Pursuit of New Beauties in Post-digital Architecture*. Guest editor
- 2019 *Take my Hand*, selected to the book: *Bubbletexture, Inflatable Architecture and design*, Phaidon.
- 2016 *Take My Hand*, selected to the book: *Nanotecture, Tiny Built Things*, Phaidon.
- 2015 *Take my Hand* – an article about it at the Austrian Magazine *Architektur-Text*.
- 2015 *Take my Hand*, is covered in the AD May 2015 Magazine issue, *Pavilions, Pop Ups and Parasols*, by the guest editors: Leon van Schaik and Fleur Watson.
- 2014 A Chinese translation of my book: *Architecture and Beauty, Conversations with Architects about A Troubled*

- Relationship*, by Yael Reisner with Fleur Watson, Wiley, China 2014
- 2013 Introduction for a new book written by Peter Wilson (including his texts & drawings). published in 2013 in Spanish by Ediciones Asimétricas, Madrid.
- 2013 AR magazine, Feb.2013, Reviews/ Book review: *Sketches* by Zvi Hecker, Hatje Cantz, 2012.
- 2012 AA files, Curating Architecture; an article titled: *In the world of architecture today it seems a book, an exhibition, a symposium, could be all categorized as Curating Architecture*, Aug. 2012
- 2010 BD weekly magazine, UK, 10.9.2010; Debate; *Do architects have a problem with Beauty? - Yes.*
- 2010 August, Architectural Review Magazine, UK, *VIEW* column by Yael Reisner: *Without emotion there can be no beauty in architecture.*
- 2010 Critical review of *Way Out West* project by Peter Cook, for the *Un-built Berlin* exhibition's catalogue, edited and published by the curator Carsten Krohn.
- 2010 Yael Reisner with Fleur Watson, *Architecture and Beauty, Conversations with Architects about A Troubled Relationship*, Wiley, UK, 2010 (April)
- 2010 *Diving into the Depth-Scape; Exuberance and Personalities*, Architectural Design Magazine, (AD), Wiley UK, edited by Dr. Marjan Colletti on the theme :*Exuberance: New Virtuosity in Contemporary Architecture* (March)
- 2007 South Bank University, London : LSBU Review (book of lectures)
- 2006 AI Magazine; Architecture of Israel, no. 64, Feb. 2006, Israel, p.40 ; *A house and a pavilion.*
- 2005 Critical review of: **marcosandmarjan: interfaces/intrafaces** iCP (Institute for Cultural Policy), Hamburg; 10 September to 13 October 2005.
- 2005 Summer Show Catalogue - Dipl. Unit 11 - Bartlett School of Architecture, UCL.. (June)
- 2004 Venice Biennale's Israeli Pavilion catalogue *Back to the Sea*. Postcards of 'Tel-Baruch Promenade; Extension into the Sea (2<sup>nd</sup> version).
- 2004 Summer Show Catalogue - Dipl. Unit 11 - Bartlett School of Architecture, UCL. (June)
- 1999 The Bartlett Book Of Ideas, UCL, London, in Conversation on Teaching, pp. 82-91.
- 1997 Fisuras, Contemporary Architectural Magazine, Spain, 'Extending TA Promenade into the Sea', pp.154-157, (June)
- 1997 Binyan-Ve'di'your, An Israeli Design Magazine, Aug.-Sep 1997. A Flat in Tel Aviv, Dadush Residence, pp 94-97.
- 1991 Ha'ir Tel-Aviv; Cultural supplement, (27.12.91) -'Extending T.A Promenade



into the Sea' - Exhibition Review, By Esther Zandberg.

- 1991 Ha'aretz,, (18.12.91), 'Extending T.A Promenade into the Sea'- exhibition Review By the Art Critic : Smadar Shefi.
- 1990 Art Random, Peter Cook; *Conversations*. Editor K.Tsuzoki,Japan.Kyoto Shoin International, 1990. In section: 'Conversation In Frankfurt'; A proposal for Luciano Berio's House designed by Y.Reisner.
- 1990 Ha'ir Tel Aviv; cultural supplement, Feb.1990 - 'Architecture and Art; A Mutual Feedback'; -Exhibition Review By Art Critic S. Shaked.

### **Lectures, Workshops and Seminars**

- 2019 Teaching a seminar on *Beauty Matters*, at the Estonian Art Academy, School of architecture, Tallinn.
- 2017 A lecture at the [Un]timely Aesthetics conference, Innsbruck University, entitled: ***Beauty Matters: The Enigma, The Cultural Bias & The Timely Pursuit of New Beauties while Generating Design today in Post-Digital Architecture.***
- 2017 A lecture at the conference MORE Congress; expanding architecture from a gender-based perspective. III International Conference on Gender and Architecture in Florence. Lecture title`; ***The beauty enigma, its new magnitude in sustainable architecture and the possible repercussions on innovative design process.***
- 2016 A lecture at Valencia University - Universitat Politècnica de València (ETSA-UPV) - entitled: ***Yael Reisner, A Portrait of an Architect, 2016***
- 2016 A lecture at Düsseldorf University of Applied Sciences, Peter Behrens School of the Arts, Area of Architecture and Design. Lecture's title: ***Beauty, its Enigma, Relevance, and our Active Relationship with it.***
- 2016 A lecture at the RIBA as part of the book launch *Nanotecture, Tiny Built Things, by Phaidon.*
- 2015 A lecture at the *Tangible Utopias* conference, invited by Prof. Volker Giencke, studio3 Institute for Experimental Architecture, at Innsbruck University.
- 2014 A lecture at Kengo Kuma Lab, University of Tokyo.
- 2014 A lecture at IAAC, Barcelona, Spain, with Mauel Jimenez Garcia (Bartlett) Title: *Computing, Making, Sensing.*
- 2013 A keynote lecture - On the Pursuit of Beauty in Architecture- at the International conference and annual meeting of the Nordic Association for Architectural Research in collaboration with the Faculty of Architecture and Fine Arts, Trondheim, Norway.
- 2013 A seminar in ESA, Paris; *Well being, Beauty, Emotions and Sustainable Architecture.*

- 2011 A **design workshop**, Bond University, Gold Coast, Australia
- 2011 A **lecture**, Bond University, Gold Coast, Australia
- 2011 A lecture at the UDK Berlin, Monday Lecture Series: *On Emotional Beauty in Contemporary Architecture*.
- 2011 **Juror** at the Students' Thesis Projects Reviews in April, at SCI Arc, Los Angeles.
- 2011 A lecture and **Seminar** at Lund University, Architecture and the built environment: *On Emotional Beauty in Contemporary Architecture*.
- 2011 A **Seminar** given at the Technion, Haifa, Faculty of Architecture: *On Emotional Beauty in Contemporary Architecture*. (in Hebrew)
- 2010 A lecture: *Why enthuse over Beauty and the Sublime in the 21<sup>st</sup> Century? Work and research; 1988-2010*. Given in Kyoto Seika University, Kyoto, Japan.
- 2010 A lecture in Tokyo; *Architecture and Beauty, A Troubled Relationship*..
- 2010 A lecture *Architecture and Beauty, A Troubled Relationship*. at Chalmers University of Technology in Gothenburg, Sweden.
- 2010 A lecture entitled: *Above The Horizon* in a symposium named *Coast; Architecture by/on/in the Sea*, in Bournemouth at the Arts University College.
- 2010 'Meet the author' lecture at 'Sipur Pashut' bookshop, Neve Zedek, Tel Aviv, Israel.
- 2010 A lecture at the Israeli Association of the United Architects, Jaffa, Israel.
- 2010 An eight-session **seminar** at the AA, London, during the autumn term, entitled: *Architecture and Beauty, A Troubled Relationship*.
- 2010 A **workshop** at the AIACE conference in Istanbul; *Istanbul: Layers of history, culture, architecture*.
- 2009 Two months summer term **seminar** at SCI-Arc , LA, on the Architects' complex with the visual culture, entitled: *Architecture and Beauty, A Trouble Relationship*.
- 2008 Three week design **workshop** on the theme of *Self-expression and Aesthetics as Formative Generators of Architecture* at Lund University, Sweden.
- 2007 Inaugural Lecture *The suppression of the 'I'*, 2007-08 series, South Bank University, London.
- 2007 Three weeks design **workshop** entitled *Architectural Experience through Appearance* at SCI-Arc – Southern California Institute of Architecture, LA.
- 2006 Lecture in 'Shenkar' - College of Engineering and Design, Tel-Aviv, entitled: *On Intimate Landscape, Aesthetics, Emotions and Architecture*.

- 2006 Design **workshop**, on the theme of '*Spatial-Depth*' ( using: plastics, textiles, wood and metals) in the Jewellery Department in 'Shenkar', College of Engineering and Design Tel Aviv, Israel.
- 2006 Architectural design **workshop** in the Faculty of Architecture, Lund, Sweden
- 2004 Lecture in the faculty of architecture in Stockholm University, entitled: *Aesthetics, Ethics, Poetics*.
- 2004 Lecture in the faculty of architecture, Lund University, Sweden; *Aesthetics, Ethics, Poetics*.
- 2003 Lecture in the faculty of architecture in Alicante University, Spain.
- 2002 Lecture in architecture department at the 'Stadleschule', Frankfurt.
- 2002 Lecture in Bezalel - The Art Academy In Jerusalem.
- 2002 Lecture for the Israeli Association of Architects, Jaffa, Israel.
- 2001 Architectural design summer **workshop** at The European University, Madrid.
- 2001 Diploma Presentations - **reviews** at Stockholm University, Stockholm.
- 1996 Architectural **workshop** at 'Sadna' College Of Architecture & Design, Tel-Aviv.