

Architect¹ Dr.Yael Reisner **CV** July 2011 (9 pages)

Qualifications and Professional Development

- 2010 Aug.; Shortlisted for the Professor of architecture at the Bergen School of Architecture, BAS, Bergen, Norway. (Passed the Norwegian qualification assessment to become a professor in academic institutions in Norway.)
- 2009 May; PhD from RMIT University, School of Architecture and Design, Melbourne, Australia.
- 2002 Mar.; Selected to be head of a proposed new school of Architecture in the Ben-Gurion University in the Israeli Desert; Negev. (Project in abeyance.)
- 2002 Oct.; Shortlisted for the Headship of The Architectural Department in Bezalel - The Art Academy in Jerusalem, Israel.
- 1993-today Teaching architectural design in different Schools of Architecture, including at the Bartlett, School of Architecture, UCL- from 1997 to 2005.
- 1991 - Opened an independent office in London, continuing to work in Tel-Aviv
- 1988 - Opened an independent office, Tel-Aviv
- 1987 RIBA Part 2, AA Diploma, The Architectural Association, London
- 1985 RIBA Part 1, Architectural Association, London
- 1982-83 Living in London and West Berlin.
- 1978-82 Environmental Design Department, Bezalel - The Art And Design Academy in Jerusalem
- 1977-78 Art History, Tel-Aviv University
- 1974-77 B.Sc in Biology, Hebrew University, Jerusalem

¹ Registered architect in Israel.

Built Work

- 2010 London, an extension to a family house; 500sq.m. Golders Green. (In process)
- 2004-06 Israel, A House and a Music Pavilion on 5000 sq.m. plot. [not built]
- 2000 Tel-Aviv, 'Shikun Lamed', Burla St.
- 1999 London, Brent, Church Rd.
- 1998 Old Jaffa, Mazal Keshet St. ; 2nd stage.
- 1997 Tel-Aviv, He'be'i'yar St.
- 1995 Jaffa, Ruhama St. [not built]
- 1994 Tel-Aviv, Zrubavel St.
- 1990 Old Jaffa, Mazal Keshet St. ; 1st stage.
- 1990 Zahala, Shoham St.
- 1990 Tel-Aviv, Melchet St.
- 1989 Tel-Aviv, Hess St.
- 1988 Jerusalem, Haporzim St.

Teaching

- 2006 –today Architectural Design Workshops and seminars at Lund University, Sweden, Shenkar, Ramat Gan, Israel, Sci Arc; LA, Architectural Association – AA - London.
- 2002- 05 UCL, The Bartlett: Unit Master, Diploma Unit 11.
- 1997-02 UCL, Bartlett School of Architecture, M.Arch Course Coordinator (looked after 55-60 students), and a Design Group Tutor.
- 1994-98 Senior Lecturer, 1st year coordinator and unit tutor, at Greenwich University, School of Architecture and Landscape Design. (As Coordinator - looked after 110 students and was in charge of the annually teaching program.)
- 1992-94 Architectural Design at Greenwich University, School of Architecture and Landscape Design: Year 1- Unit Tutor.
- 1991-92 Architectural design at North London polytechnic, (now Metropolitan University), School of Architecture: Diploma school part-time students

Conferences and Symposiums

- 2011 Symposium at Tel Aviv University, Tel Aviv, *Architecture and Beauty, A Troubled Relationship*; lectures given by Yael Reisner, Zvi Hecker, Will Alsop, Marjan Colletti and a discussion moderated by Dr. Eran Neuman. (March)
- 2011 Exhibition and Talks at the Architecture Gallery ZeZeZe, Tel Aviv port, along with the symposium in TAU, with Zvi Hecker, Will Alsop and Marjan Colletti. (March)
- 2010 Two days conference at Pratt University, New York, *Architecture and Beauty; A Troubled relationship*. 1st day: A conversation on stage with Frank Gehry moderated with Julie V. Iovine executive editor of *The Architect's Newspaper* and Yael Reisner, followed up by keynote lecture given by Will Alsop. 2nd day: Introductory Lecture given by Yael Reisner who then moderated a discussion with: Lebbeus Woods, Gaetano Pesce, Peter Cook, Will Alsop, Kolatan-MacDonald and Hernan Diaz Alonso.) (November)
- 2010 Symposium at Sci Arc, Los Angeles, *Architecture and Beauty; A Troubled relationship*. Introductory lecture by Yael Reisner, who then moderated a discussion with Frank Gehry, Thom Mayne, Eric Moss, Greg Lynn, Hernan Diaz Alonso and Peter Cook. (September)
- 2010 Two days Conference at Lund University, Sweden, *Architecture and Beauty, A Troubled Relationship*. Lectures given by: Yael Reisner, Zvi Hecker, Sulan Kolatan, Hani Rashid, Greg Lynn, Wolf Prix, Gaetano Pesce and a broadcast with Peter Cook and Frank Gehry from LA, followed by discussion moderated by Morten Lund and Frida Rosenberg. (September)
- 2010 Debate leader at the *Dark Side Club Debates* for Venice Architecture Biennale Preview: *Architecture and Beauty, A Troubled Relationship with Thom Mayne, Peter Cook, Mark Goulthorpe, Nigel Coates, Marjan Colletti, Ricardo deOstos and Matthias Sauerbruch*.
- 2010 Book Launch and Symposium at the Royal Academy of Arts, London: *Architecture and Beauty, Conversations with Architects about A Troubled Relationship*, written by Yael Reisner with Fleur Watson, Published by Wiley, 2010. Panel discussion with Peter Cook, Gaetano Pesce, Will Alsop, and Hernan Diaz Alonso, moderated by Helen Castle, Wiley Executive Editor. (May)
- 2010 The *Sublime Flesh* Symposium, Lecture: *Sublime Depth; Emotional Architecture today*. (April)
- 2010 AIACE 2010 Conference in Istanbul, *Istanbul: Layers of History, Culture, Architecture*. Moderating an Architectural sketching workshop entitled: *Utopias for Istanbul*. (April)

- 2008 *Women's Day Symposium* in the City of Holon , Israel, with three speakers : Odile Decq, Winka Dubbeldum and Yael Reisner.
- 2006 *'The Shock of the Beautiful'* Conference at Bezalel – National Art Academy, Jerusalem, Israel. Lecture: *Architecture, imagery, memories and emotions.*
- 2005 The *International Design Symposium* in Oslo, Lecture: *On Emotional Beauty; the Beautiful and the Sublime.*
- 2005 Lecture and a digital show in the Symposium *'insideout'* in Melbourne, Australia, entitled *Emotional Environments, Spatial Depth and Beauty*
- 1997 Conference on *'Transformation in Architecture'* in Madrid. Discussion participant.

Lectures, Workshops and Seminars

- 2011 A lecture at the UDK Berlin, Monday lecture series: *On Emotional Beauty in Contemporary Architecture.*
- 2011 **Juror** at the Students' Thesis Projects Reviews in April, at SCI Arc, Los Angeles.
- 2011 A lecture and **Seminar** at Lund University, Architecture and the built environment: *On Emotional Beauty in Contemporary Architecture.*
- 2011 A **Seminar** given at the Technion, Haifa, Faculty of Architecture: *On Emotional Beauty in Contemporary Architecture.* (in Hebrew)
- 2010 A lecture: *Why enthuse over Beauty and the Sublime in the 21st Century? Work and research; 1988-2010.* Given in Kyoto Seika University, Kyoto, Japan.
- 2010 A lecture in Tokyo; *Architecture and Beauty, A Troubled Relationship..*
- 2010 A lecture *Architecture and Beauty, A Troubled Relationship.* at Chalmers University of Technology in Gothenburg, Sweden.
- 2010 A lecture entitled: *Above The Horizon* in a symposium named *Coast; Architecture by/on/in the Sea*, in Bournemouth at the Arts University College.
- 2010 'Meet the author' lecture at 'Sipur Pashut' bookshop, Neve Zedek, Tel Aviv, Israel.
- 2010 A lecture at the Israeli Association of the United Architects, Jaffa, Israel.

- 2010 An eight session **seminar** at the AA, London, during the autumn term, entitled: *Architecture and Beauty, A Troubled Relationship*.
- 2010 A **workshop** at the AIACE conference in Istanbul; *Istanbul: Layers of history, culture, architecture*.
- 2009 Two months summer term **seminar** at SCI-Arc , LA, on the Architects' complex with the visual culture, entitled: *Architecture and Beauty, A Trouble Relationship*.
- 2008 Three week design **workshop** on the theme of *Self-expression and Aesthetics as Formative Generators of Architecture* at Lund University, Sweden.
- 2007 Inaugural Lecture *The suppression of the 'I'*, 2007-08 series, South Bank University, London.
- 2007 Three weeks design **workshop** entitled *Architectural Experience through Appearance* at SCI-Arc – Southern California Institute of Architecture, LA.
- 2006 Lecture in 'Shenkar' - College of Engineering and Design, Tel-Aviv, entitled: *On Intimate Landscape, Aesthetics, Emotions and Architecture*.
- 2006 Design **workshop**, on the theme of '*Spatial-Depth*' (using: plastics, textiles, wood and metals) in the Jewellery Department in 'Shenkar', College of Engineering and Design Tel Aviv, Israel.
- 2006 Architectural design **workshop** in the Faculty of Architecture, Lund, Sweden
- 2004 Lecture in the faculty of architecture in Stockholm University, entitled: *Aesthetics, Ethics, Poetics*.
- 2004 Lecture in the faculty of architecture, Lund University, Sweden; *Aesthetics, Ethics, Poetics*.
- 2003 Lecture in the faculty of architecture in Alicante University, Spain.
- 2002 Lecture in architecture department at the 'Stadleschule', Frankfurt.
- 2002 Lecture in Bezalel - The Art Academy In Jerusalem.
- 2002 Lecture for the Israeli Association of Architects, Jaffa, Israel.
- 2001 Architectural design summer **workshop** at The European University, Madrid.
- 2001 Diploma Presentations - **reviews** at Stockholm University, Stockholm.

1996 Architectural **workshop** at 'Sadna' College Of Architecture and Design, Tel-Aviv.

Exhibitions and Competitions

- 2011 Royal Academy of Arts, London – **The Summer Exhibition**; *In The Fade*, in collaboration with the artist Dee Ferris.
- 2010 Project submitted for the **competition** *A room for London*, announced by Living Architecture, entitled: *A Room with Five Views*, together with Bernd Felsing(Architect), Dee Ferris(Artist), Atelier One(Structural Eng.), Paul Gillieron(Acoustic Design), Jason Bruges Studio(interactive Studio).
- 2010 **Exhibition** at the AIACE conference in Istanbul *Istanbul: Layers of history, culture, architecture*; Reisner's exhibit: *Sublime Depth*.
- 2007 **Won the 2007 award for the best un-built project** in Israel by the 'Architecture in Israel Magazine'; AI.
- 2006 Royal Academy of Arts, London – **The Summer Exhibition**; '*Music Pavilion*'.
- 2005 Royal Academy of Arts, London – **The Summer Exhibition**; *Beauty and Emotions*.
- 2005 **Digital Show** in the 'insideout' Symposium's Gallery, Melbourne, Australia.
- 2002 An Outdoor **Digital Show**. Alicante University, Spain
- 1993 Won the 4th place and **awarded a commendation** in the International Competition organized by RIAS for a project to be built; *The Holly Island Competition*, for a Tibetan Buddhist Monastery in Scotland. (Holy Island is opposite Aran island, Scotland.)
- 1991 An **exhibition** at the Ami Steinitz Contemporary Art Gallery, Tel-Aviv. A **one woman show**, entitled *On the Horizon, Extending Tel Aviv Promenade into the Sea*.
- 1990 An **exhibition** at the Julie M. Gallery, Architecture and Art: A Mutual Feedback; four exhibitors - two architects along with two artists - Zvi Hecker, Yael Reisner, Oswaldo Romberg and Nahum Tevet.
- 1990 An **exhibition** at the Ami Steinitz Contemporary Art Gallery, Tel-Aviv, Inaugural Show
- 1989 An **international exhibition** at the Israel Museum, 'Architecture On Paper';

work entitled *A Proposal for Luciano Berio House and Studio in a wheat field in the Po valley, Italy*; three large panels. (mix media; a sketch with black felt pen on paper, black ink lines – plans and sections on acetate, a relief made of plastic sheet covered with pastel and chalk, balsa wood, copper tubes and metal thin rods). An Exhibition including Eric Mendelshon, Adolfo Natalini, Norman Foster, Peter Cook, Mario Merz, Zvi Hecker to mention some.

- 1989 An **exhibition** at the Kalisher Gallery, Tel-Aviv - Work by six architects selected by artists, including Zvi Hecker, Keren Weiner, Mark Bobrovitz, and other two.

List of Publications

- 2010 BD weekly magazine, UK, 10.9.2010; Debate; *Do architects have a problem with Beauty? - Yes.*
- 2010 August, Architectural Review Magazine, UK, *VIEW* column by Yael Reisner: *Without emotion there can be no beauty in architecture.*
- 2010 Critical review of *Way Out West* project by Peter Cook, for the *Un-built Berlin* exhibition's catalogue, edited and published by the curator Carsten Krohn.
- 2010 Yael Reisner with Fleur Watson, *Architecture and Beauty, Conversations with Architects about A Troubled Relationship*, Wiley, UK, 2010 (April)
- 2010 *Diving into the Depth-Scape; Exuberance and Personalities*, Architectural Design Magazine, (AD), Wiley UK, edited by Dr. Marjan Colletti on the theme: *Exuberance: New Virtuosity in Contemporary Architecture* (March)
- 2007 South Bank University, London : LSBU Review (book of lectures)
- 2006 AI Magazine; Architecture of Israel, no. 64, Feb. 2006, Israel, p.40 ; *A house and a pavilion.*
- 2005 Critical review of: *marcosandmarjan: interfaces/intrafaces* iCP (Institute for Cultural Policy), Hamburg; 10 September to 13 October 2005.
- 2005 Summer Show Catalogue - Dipl. Unit 11 - Bartlett School of Architecture, UCL.. (June)
- 2004 Venice Biennale's Israeli Pavilion catalogue *Back to the Sea*. Postcards of 'Tel-Baruch Promenade; Extension into the Sea (2nd version).

- 2004 Summer Show Catalogue - Dipl. Unit 11 - Bartlett School of Architecture, UCL. (June)
- 1999 The Bartlett Book Of Ideas, UCL, London, in Conversation on Teaching, pp. 82-91.
- 1997 Fisuras, Contemporary Architectural Magazine, Spain, 'Extending TA Promenade into the Sea', pp.154-157, (June)
- 1997 Binyan-Ve'di'your, An Israeli Design Magazine, Aug.-Sep 1997. A Flat in Tel Aviv, Dadush Residence, pp 94-97.
- 1991 Ha'ir Tel-Aviv; Cultural supplement, (27.12.91) -'Extending T.A Promenade into the Sea' - Exhibition Review, By Esther Zandberg.
- 1991 Ha'aretz,, (18.12.91), 'Extending T.A Promenade into the Sea'- exhibition Review By the Art Critic : Smadar Shefi.
- 1990 Art Random, Peter Cook; *Conversations*. Editor K.Tsuzoki,Japan.Kyoto Shoin International, 1990. In section: 'Conversation In Frankfurt'; A proposal for Luciano Berio's House designed by Y.Reisner.
- 1990 Ha'ir Tel Aviv; cultural supplement, Feb.1990 - 'Architecture and Art; A Mutual Feedback'; -Exhibition Review By Art Critic S. Shaked.

Web Links:

Book Reviews

<http://www.bdonline.co.uk/culture/book-club/yael-reisners-casual-socialising-digs-deep-on-the-subject-of-beauty-in-architecture/5009025.article>

<http://www.archnewsnow.com/features/Feature342.htm>

<http://www.independent.co.uk/arts-entertainment/architecture/in-the-line-of-beauty-architects-and-the-sublime-2053376.html>

<http://lebbeuswoods.wordpress.com/2010/05/03/architecture-and-beauty/>

KTHA#1; ISBN 978-91-7415-691-1; pp.36-39,2010;Frieda Rosenberg, *Reading Architecture and Beauty: Conversations with Architects about a Troubled Relationship*, Yael Reisner with Fleur Watson, Arkitekturskolan' Magazine, Stockholm, www.arch/kth.se

Others

http://www2.tau.ac.il/Event/search_data.asp?day=6&month=03&year=2011&dep=0881

<http://www.zearchitecture.com/events.php?ID=23>

<http://www.zearchitecture.com/events.php?ID=24>

<http://www.zearchitecture.com/events.php?ID=25>

<http://www.aucb.ac.uk/newsevents/architecturesymposium.aspx>

<http://blog.archpaper.com/wordpress/archives/9947#more-9947>

<http://www.pratt.edu/academics/architecture/architecture/lectures/>

http://sciarc.edu/sciarc_player.html?vid=http://www.sciarclive.com/Lectures/2010_09_15ArchitectureBeauty.flv&title=Architecture%20&%20Beauty%20Symposium

<http://www.darksideclub.org/2010/contributors>

<http://www.royalacademy.org.uk/architecture/architecture-and-beauty,1303,AR.html>

<http://onlinelibrary.wiley.com/doi/10.1002/ad.1039/abstract?systemMessage=Due+to+essential+maintenance,+access+to+Wiley+Online+Library+will+be+disrupted+on+Sunday,+19th+Dec+b>

A design studio given in SCI-Arc Los Angeles, July 16-29, 2007, *Architecture as an Emotional Environment*.: <http://www.sciarc.edu/course.php?id=188&category2=0>

A critic on: marcosandmarjan: interfaces/intrafaces
ICP (Institute for Cultural Policy), Hamburg; 10 September to 13 October
2005. <http://architettura.supereva.com/sopralluoghi/20060128/index.htm>

A paper given in the 'insideout Symposium' in Melbourne, 2005:
http://www.idea-edu.com/alt_content/pdf/INSIDEOUT_Program.pdf

Teaching in the Bartlett, UCL, London; links to Diploma - Unit 11 & MArch - The Bartlett's master course in architectural design:
http://www.bartlett.ucl.ac.uk/architecture/programmes/units/unit11_04.htm

http://www.bartlett.ucl.ac.uk/architecture/programmes/units/unit11_03.htm

http://www.bartlett.ucl.ac.uk/architecture/programmes/march/showcase_01-02.htm

http://www.bartlett.ucl.ac.uk/architecture/programmes/march/showcase_98-99.htm